

Teachers'
Pack

Where the leaves blow



WHERE THE WIND BLOWS TEAM:

Performers: Isabella Colby-Browne and Gwern Phillips

Technicians: Marc Thomas / Morgan Elwy

Director: Ffion Wyn Bowen

Producer and director of the original production:

Jeremy Turner

Research: Jeremy Turner and Ffion Wyn Bowen

Set and costumes co-ordinator: Cordelia Ashwell

Teachers' pack: Mared Llwyd

Brand and teachers' pack design: Dylunio GraffEG

Photographs/digital elements:

Lowri Page and Marc Thomas

CWMNI THEATR ARAD GOCH TEAM:

Artistic Director: Jeremy Turner

Administrative Manager: Nia Wyn Evans

Assistant Director: Ffion Wyn Bowen

Clerk: Ann Penny

Marketing Officer: Lowri Page

Schools and Community Liaison Officer: Anne Evans

Technical Manager: Marc Thomas

Technician: Marc Thomas

BSL Instructors: Dr. Louize Miller,

Lisa Durrant, Staff a Disgyblion Canolfan Adnoddau

Clyw Ysgol Penglais/Staff and Students of Penglais

School's Hearing Resource Centre

INTRODUCTION AND INFORMATION FOR TEACHERS

The original version of *WHERE THE LEAVES BLOW* was produced by the director Jeremy Turner. We are pleased that one of the original actors in the play, Ffion Wyn Bowen, has directed this new version. It was created with the requirements of the Early Years curriculum in mind; it has a number of themes and is the starting point for many activities in school and at home.

Our aim is:

- to enable children to identify emotions in a simple story about two people;
- to enable children to recognise their own emotions and behaviour;
- to prompt children to make their own stories, games and activities;
- to encourage children to play creatively;
- to enable children to make comparisons – e.g. 'the wood is like a dragon';
- to encourage them to find adjectives to describe an object – e.g. 'rough wood', 'pointy leaf';
- to present activities that children can copy – e.g. counting the twigs aloud, comparing weight.



The play uses very few words – and that is intentional so that children can create their own stories about the events and characters.

The performance commences outside in the yard (please ensure the children have appropriate clothing) before moving indoors. The performance lasts about 55 minutes with interactive elements woven into the performance (therefore there isn't a separate workshop).

There is no need to prepare the children ahead of the performance.

Teachers' Pack

This pack has suggestions for activities which can be used following the performance; we are confident that you, the teachers, will also be full of ideas for activities after seeing our performance!



The basis for the teachers' pack is the idea of offering children aged 3 to 7 a range of stimulus which will encourage free and imaginative play, stories and various creative responses. The intention is also to offer them a variety of experiences which will develop the Curriculum for Wales' mandatory cross curricular skills, which are **literacy**, **numeracy** and **digital competence**, and encourage children to apply and develop these skills further across **the Six Areas of Learning and Experience** of the Curriculum:

- | | |
|--|---------------------------------|
| • Languages, Literature and Communication | • Humanities |
| • Mathematics and Numeracy | • Science and Technology |
| • Expressive Arts | • Health and Wellbeing |



The activities have also been designed to give children opportunities to realise **the four purposes of the Curriculum**, which intend to help each pupil develop to become:

- **ambitious, capable learners**
- **enterprising, creative contributors**
- **ethical, informed citizens of Wales and the world**
- **healthy, confident individuals, ready to lead fulfilling lives as valued members of society.**

Things to Remember

- Please don't tell the children about the performance in advance: the unexpected element is part of the experience.
- The play is performed outside and inside. There will be an opportunity for the children to interact with the characters and to contribute to the activities. If the weather isn't favourable and if you have an outside covered play area, this would be ideal for our use.
- There must be a teacher present during the performance.
- If you are uncertain of the arrangements please ring ARAD GOCH.
- The company members on tour will be able to deal with any small problems. If you have more complex problems or questions, feel free to ring us at ARAD GOCH.
- The company will perform more than 70 times during the "WHERE THE LEAVES BLOW" tour and the timetable is very full. We kindly ask that you do not make independent arrangements to invite other schools to your performance and not to alter the arrangements without consulting ARAD GOCH.
- We very much respect and appreciate your comments and observations about our work; we look forward to receiving your feedback forms following our visit.



Keeping in Touch

Remember – any problem – contact us!

We love receiving examples of the children's work as a result of our visit – so please send them in! If they are too heavy to post, let us know and we will collect!

We receive a lot of e-messages from children that see our shows and we respond to them all. You are welcome to do the same – our e-mail address is post@aradgoch.org

Many thanks to the education departments of Ceredigion and Carmarthenshire county councils for their support and thanks once again, to you for your cooperation: we hope you will enjoy the performance!

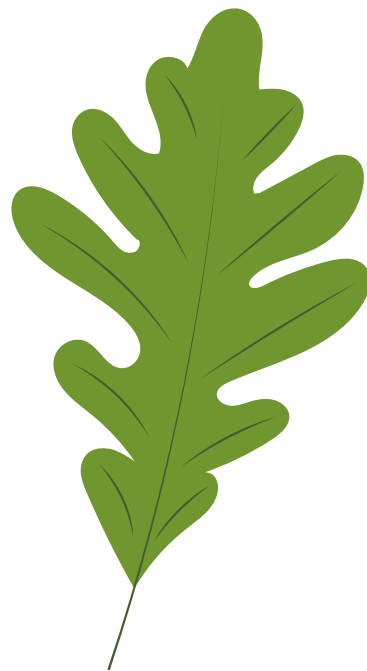
Jeremy Turner
Artistic Director
Autumn 2023



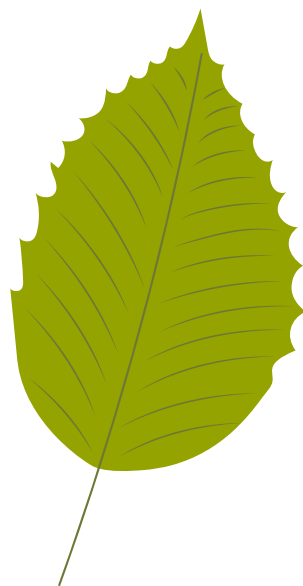
Appendices



oak



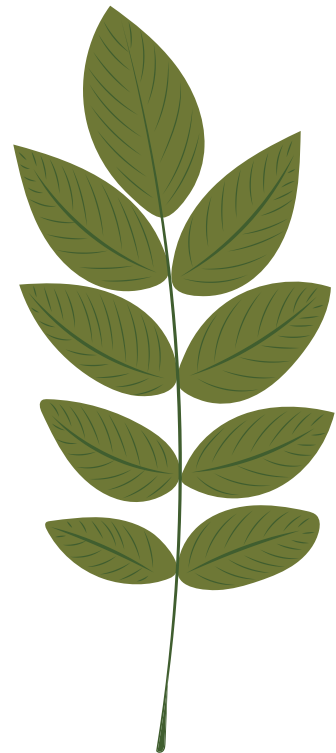
sweet chestnut



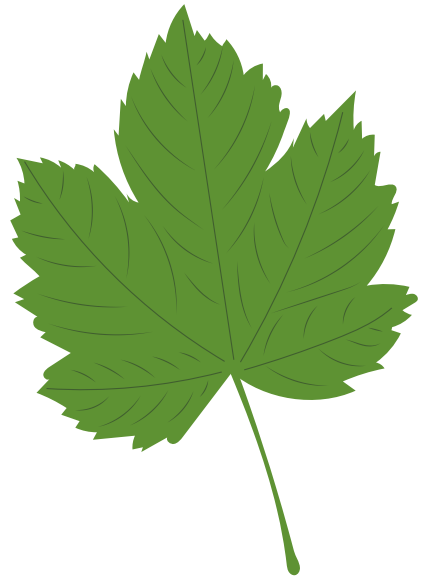
elder



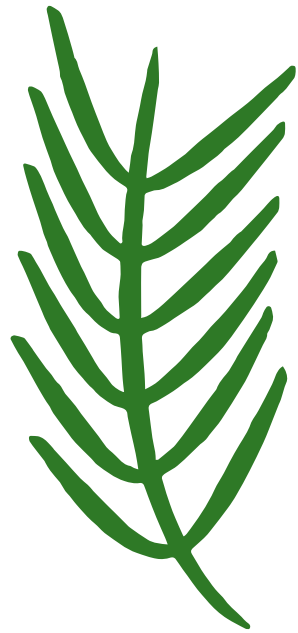
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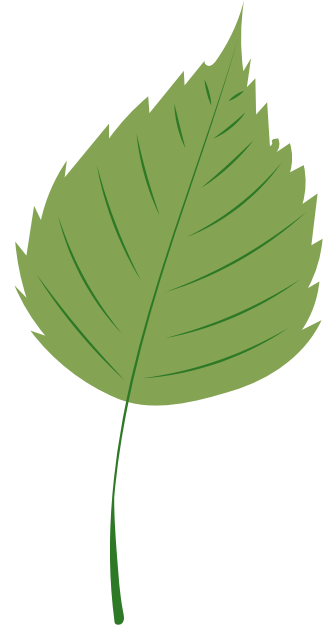
sycamore



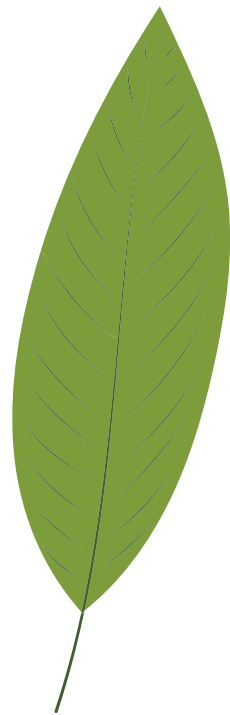
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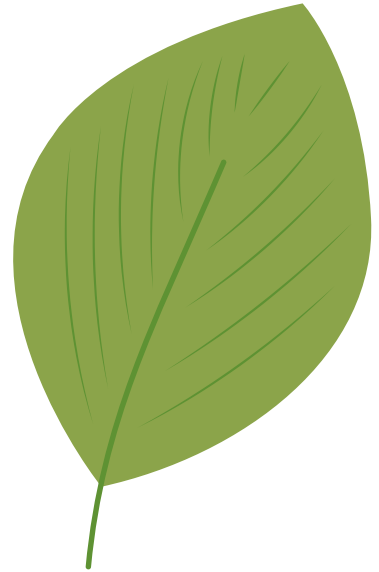
silver birch



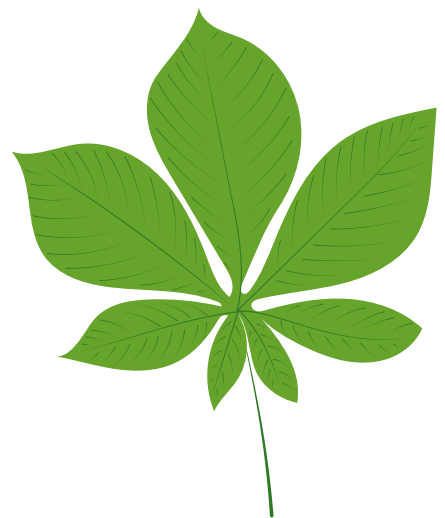
willow



beech



chestnut



Instructions for the Sounds of Nature Orchestra



- Prepare to go out to collect sounds.
- Explain that the children are going to be collecting – therefore they must be quiet so as not to frighten things away.
- Take the children to a field or forest/woods; ask them to listen carefully to the sounds around them – and to remember some of the sounds.
- Bring the children together again; ask everyone in turn to make one of the sounds they heard.
- Explain that you're going to be an orchestra of sounds.

Here are the rules:

- the first time I (the teacher) will lead the orchestra;
 - if I point towards someone, I want that person to make their sound over and over;
 - if I do like this (hold a hand up) I want that person to stop making their sound;
 - I may point at more than one person – so that there are lots of different sounds to be heard at the same time;
 - if I raise my arms like this – I want you to make more of a noise;
 - if my arms go down like this – I want you to make less noise.
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- Try to conduct the orchestra by changing the tempo, volume and quality of the sound.
 - When you think that the children understand the activity, ask some of them to conduct in turn.
 - You could do the same type of activity using pieces of wood and sticks as percussion instruments – like in the play.



Enabling children to recognise emotions

Recognising an emotion can be difficult at times – but it's easier to discuss your own emotions through discussing other, imaginary people's emotions.

Ask the children to talk about how the two characters – PEGI and DERI – felt at different parts of the story:



<p>How did Pegi feel when she saw that someone had made a mess of her new home?</p>	<p>How did Pegi behave when she saw Deri for the first time?</p>	<p>How did Deri feel when Pegi didn't want to talk to him or play with him?</p>
<p>Why did Pegi build a little wall with the wood?</p>	<p>How did Deri feel when Pegi built a wall with the wood?</p>	<p>* See the photographs from the performance to remind the children of some of the situations.</p>
<p>Why did Deri and Pegi pretend to be dragons?</p>	<p>How did they behave?</p>	







Appendix 4



Here are some examples of creative work made by children in response to the original production of the play.





British Sign Language

Did you notice the use of British Sign Language during the performance? How about learning to sign some sentences with your class?

Click
HERE

